

Karl Shmitt

GEORGIA LECTURES AND TALKS

Tuesday, October 2, 11 a.m. (an hour and a half), room 302, I block

Chaucer on Facing and Escaping Death : THE PARDONER'S TALE AND THE NUN'S PRIEST'S TALE

Wednesday, October 3, 11 a.m. (an hour and a half) , room 323, I block

Can comedy be serious? Life, death and law in THE MERCHANT OF VENICE and MEASURE
FOR MEASURE

Thursday, October 4, 11 a.m. (an hour and a half) , room 212, I block

Shakespeare's Tragedies of Love : illusion, disillusion, delusion ROMEO AND
JULIET, TROILUS AND CRESSIDA, ANTONY AND CLEOPATRA

Monday, October 8, 11 a.m. (an hour and a half) , room 310, I block

The Symbolic Sacrifice of Woman in Three Late Stories of
Henry James: THE JOLLY CORNER, THE BEAST IN THE JUNGLE AND
THE BENCH OF DESOLATION.

Tuesday, October 9 11 A.M. (2 hours) , room 302, I block

ELIOT: POETRY AS REVELATION AND CONCEALMENT

YEATS : POETRY AS A PROFESSION

Wednesday, October 10, 11 p.m. (2 hours) , room 323, I block

TWO KINDS OF Silence in SHAKESPEARE

Thursday, October 10, 11 p.m. (2 hours) , room 212, I block

My prose work GRAVE THE VISION;TALES OF LOVE, ART AND DEATH. A brief introduction,
reading of a section, questions and discussions on the techniques of narrative fiction from the
practitioner's viewpoint

Friday, October 11, 11 p.m. (2 hours) , room 212, I block

Shakespeare's Tempest. A ROUNDTABLE